

St. John the Evangelist
Roman Catholic Church
Oxford, MS

Greetings,

I am looking forward to working with you to plan music for your upcoming wedding. In the Catholic Church music is an integral part of wedding liturgies, whether it be a full Mass or Wedding Ceremony. Marriage is a sacrament of the Catholic Church, and all music should be in keeping with this act of worship, which is an offering made to God. Therefore, every effort is made to provide music that expresses both reverence and joy. Please make an effort to contact the parish Music Director as soon as the wedding date is planned. My goal for you is to have the best possible music for your wedding.

You are encouraged to view my role, and experience, as a resource in your planning. For this reason, you will schedule a consultation meeting with me to discuss wedding music options, planning, and selections. Music selections and order of service must be submitted to the parish Music Director 60 days before the wedding. If the parish Music Director is unable to play, an alternate organist/pianist may be found. If a vocalist or other musicians are desired, this must be part of the consultation discussion with the parish Music Director. Generally, all hired musicians will be retained through the parish Music Director. It is a good idea to be prepared to discuss fees and a budget for music at the consultation or communicate that following the consultation. There are additional fees for extra musicians. All musicians are required to practice with the parish Music Director prior to the wedding. If music is used, then the selections are to be made from the list of approved music for weddings. No deviations are permissible without the pastor's approval.

The parish Music Director will play for all weddings. If someone other than St. John's organist is used, the consultation fee is still to be paid to the parish Music Director. If a guest organist/pianist is requested, they must be an experienced organist/pianist and must be approved by the parish Music Director. If the guest organist/pianist wishes to practice prior to the ceremony, they must arrange a time through the church office. The Organist/Pianist and Music Director should be contacted at least three months in advance to ensure their availability.

Soli Deo Gloria, A. H. Leach

Wedding Fees for Music

The fees presented here are standard fees appropriate given the organist's experience and educational background.

- Consultation/music planning \$100, this fee is paid to the church organist for all weddings, even if the party is using an outside resource.
- Service fees are \$300 (service only)
- Wedding rehearsal with bridal party is \$100/hour.
- Additional rehearsals are \$50/hour.
- The current, federally approved business standard mileage rate for reimbursement of business travel is charged if visits to church for practice, rehearsal, and service exceed 20 miles per round trip (this does not apply to wedding held locally at the church).
- The charge for contracting singers/instrumentalists is \$40 per person hired.
- Each instrumentalist or vocalist/cantor hired is paid at a rate which is commiserate with their education and experience (Between \$150-300 per person).
- Additional nominal fees may be charged depending on the need to purchase or arrange music.

Wedding Music Planning Guide

The following selections are approved for use at weddings other selections may be considered, but must be approved. Contact Abe Leach for your initial consultation (ahleach@go.olemiss.edu) or 573-620-3735. Please be sure to review the handbook prior to meeting with the organist.

Prelude -Approximately 30 min. prior to the wedding

- Lobe Den Herren (Hymn) (Organ)
- Coronation (Hymn) (Organ)
- Gavote-12 short pieces (Wesley) (Organ)
- Gavotte (Handel) (Organ)
- Hymn to Joy (Beethoven) (Organ)
- Bourrée (Handel) (Organ)
- Ave Verum (Mozart) (Organ) (66, Organ)
- Air from Water Music (Handel) (Organ) (34, WMM)
- Cantilene Nuptiale (Dubois) (Organ) (22, OWA 2)
- Gymnopedies (Satie) (Piano)
- Rondeau from Abelazar (Purcell (Organ) (55, OWA 2)
- Panis Angelicus (Frank) (Organ) (59, WMM)
- Reverie (Debussy) (piano)

Parents/Grandparents

- Air-12 short pieces (Wesley)(Organ)
- Panis Angelicus (Frank) (Organ) (59, WMM)
- Ave Verum (Mozart) (Organ) (66, Organ)

Wedding attendants

- Jesu Joy of Man's Desiring (Bach) (Organ) (38, WMM)
- Canon in D (Pachelbel) (Organ)(72, WMM)

Bride

- Trumpet Vol. (Stanley) (Org.) (34, OWA 1)
- Bridal Chorus (Wagner) (Organ) (49, OWA 1)
- Prince of Denmark (Clarke) (Organ) (62, WMM)
- Trumpet Tune (Purcell) (Organ) (26, WMM)

Recessional

- Grand Choeur (Dubois) (Organ) (120, OWA 2)
- Rondeau (Purcell (Organ) (55, OWA 2)
- Wedding March (Mendelssohn) (Org.) (87, OWA 1)
- Fanfare (Lemmens) (Organ) (146, OWA 2)
- Hornpipe (Handel) (Organ) (20, WM)

Solo Pieces

- Ave Maria (Schubert)
- Ave Maria (Gounod)
- Panis Angelicus (Frank) (56, FSC)
-c part and cello
- The Lord's Prayer (Malotte)
- If with All Your Heart (Mendelssohn) (87, FSC)
- O Rest in The Lord (Mendelssohn) (91, FSC)
- Ave Verum Corpus (Mozart) (95, FSC)
- Bist du bei mir (Bach) (15, FSC)
- Beatitudes (Malotte)

There are many pieces beyond those listed here should you wish to hire one or more instrumentalists or vocalist(s). Sometimes based on the voicing, or instrumentation arranging is necessary. There are additional nominal fees associated with arranging music and hiring musicians.